



THIS WEEK

SATURDAY

The Hawks. The Leafs. MOLSON HOCKEY NIGHT IN CANADA ON CBC from the Gardens, LIVE at 8 Eastern!

SUNDAY

At 6PM, SHIPWRECKED, a 2-hour movie special on THE MAGICAL WORLD OF DISNEY. Then an all-star cast brings a children's classic to life. BEETHOVEN LIVES UPSTAIRS, 8PM. At 9PM, it's CIRQUE DU SOLEIL: NOUVELLE EXPERIENCE ... and SUNDAY REPORT tackles the Charlottetown Accord. Does anybody know what it actually says? Does anybody understand it? The second of three television specials helps sort it out. REFERENDUM '92 — 10PM.

MONDAY

She was the girl Danny wanted to impress. What else could he do but go along with what her friends did for fun? CIRCLE OF FEAR — a dangerous game of violence. You play — because everyone else does. Staci Mistysyn and Fab Filippo star in Graeme Lynch's CIRCLE OF FEAR, 7:30PM.

TUESDAY

Debbie, Tracy and Karen are teenagers. They are also young mothers. And life — "ain't" easy. Shattered dreams and sacrifice. A tough look at teen parenthood. WITNESS — "Playing for Keeps", 8PM.

WEDNESDAY

NAPOLEON AND JOSEPHINE concludes as Bonaparte declares himself emperor of France, waging war on all who oppose him. Armande Assante and Jacqueline Bisset star, 8PM.

THURSDAY

Once again in power, Sir John A. tackles the problem of building the railway. Will another political scandal stop the dream forever? THE NATIONAL DREAM, 8PM.

FRIDAY

Hollywood. It's Olivia's — if she wants it. Meanwhile, both Rob and Laura are anxious to join the revitalized law firm while Chuck faces the consequences for betraying the bikers. STREET LEGAL, 8PM. (Get set for an all NEW season! STREET LEGAL premieres next week at this time!)



CBC Television

Bawden's BEST

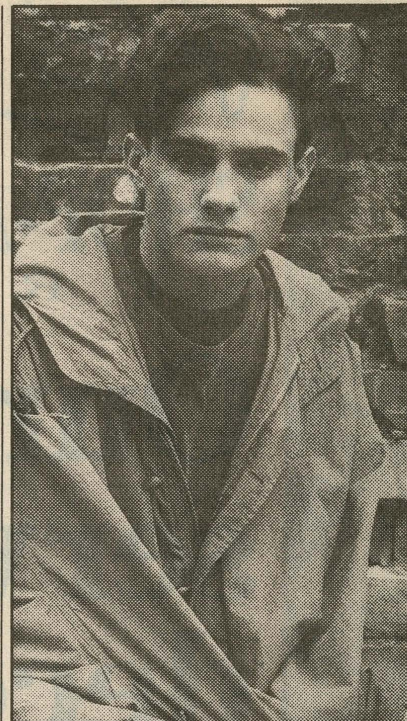
Starweek's Jim Bawden highlights the week



PEER FEAR

The best drama of the week is a half-hour film directed by 27-year-old Graeme Lynch, who made last season's highly effective *Lost Innocence*. This one, *Circle Of Fear*, is almost a companion piece. The first was a pungent look at Toronto's street run-arounds. The follow-up examines gang violence and how an innocent high school student (well played by Fab Filippo) gets drawn into it. Lynch has cannily packed his cast with familiar names: Sara Botsford (*E.N.G.*) is the mother of a victim partially blinded when swarmed by a gang, Chris Plummer (*Counterstrike*) is a judge and Jonathan Welsh (*E.N.G.*) is the father of the accused teenager.

Lynch does wonders in his half-hour time frame setting up the situation, making the gang members come alive as vicious hoods and showing how peer pressure can ruin a kid's future (Mon., 7:30 p.m. on chs. 3, 5, 12).



High school student Fab Filippo gets drawn into a *Circle Of Fear*

CEREBRAL SLEUTH

Phenomenally popular Inspector Maigret joins *Mystery's* stable of detectives this week. British actor Michael Gambon, best remembered for his star turn in the brilliant TV-movie *The Singing Detective*, plays the pipe-smoking Chief Inspector created by Georges Simenon.

This British-made series has several disconcerting idiosyncracies. The joie de vivre that is Paris is missing, perhaps because the hour-long mysteries were filmed in Budapest. The producers say the Hungarian capital was chosen because today's Paris no longer resembles the Paris of the 1950s. In addition, Gambon inexplicably plays Maigret with a pronounced British accent. Surely a soupçon of Gallic sang froid would be appropriate, n'est-ce pas?

Aside from his odd speech patterns, Gambon captures nicely the taciturn side of the detective who relies on experience and intuition to solve crimes. Tonight's *Maigret Sets A Trap* has the sleuth laying an elaborate trap for the vicious killer of five young women in the streets of Montmartre.

What distinguishes a Maigret plot? There are no gunfights and no screeching car chases. Mon Dieu, that

would never do! Maigret's deep thinking generally gets the job done. Granada TV remains undecided about how many of the 84 Maigret novels and 18 short stories it will film.

Mystery! is serving up six Maigrets this season, which leaves only 96 more novels and stories to film before the project can be considered complete (Sun., 9 p.m. on ch. 17).

HIGH PRESSURE

In one sense YTV's new drama *The Dream Date* could be considered the most realistic portrayal of high school life on TV these days. Unlike the similar *Degrassi High*, this half-hour was actually written by a high school student, 17-year-old James Giannou of Schomberg. From his viewpoint, students are still engaged in the age-old game of pursuing popularity. There's no vandalism, no drug taking at this high school, but rather an ugly peer-group pressure system that ranks nerds and brains at the bottom of the social ladder, well below a few social butterflies who rule the school with their tough boyfriends. Giannou's script is mostly comedy, although it makes some serious points. Jake Har-