



**NORSTAR**  
ENTERTAINMENT INC.

January 18, 1991

Stacie

Some of the scenes for Laura read more erotic and suggest more nudity than we intend, or indeed is appropriate for the story.

Please read the script with that in mind and try to determine what you'd be comfortable with. Then you and I can meet and I will establish the parameters for Richard Beattie to re-execute the scenes for Clay.

NB. the scenes are not yet "shooting-script" ready so changes are very <sup>made</sup> easy at this time.

After you've read the script, you (or your agent) can call me (or Lucinda) to discuss.

Have a good read, and a good weekend

Peter Simpson