

X-RATED stars

THE TWENTY-SOMETHINGS (who live at The ePITome)

| | |
|------------------|-------------------------|
| River Owen | Stacie Mistysyn |
| Tony Foster | Gordon Michael Woolvett |
| Mack Fisher | Joel Bissonnette |
| Marsha Velasquez | Marcia Laskowski |
| Nathan Jones | Billy Merasty |
| Lucille Trudeau | Katherine Ashby |
| Ernie Kravitz | Richard Zeppieri |
| Flex Roy | Richard Chevolleau |
| Wilson Carlisle | Richard Yearwood |
| Stuart Ball | Dean Paras |

and

THE BOOMERS (who don't live at The ePITome)

| | |
|-------------------|----------------|
| Louise Foster | Kate Lynch |
| Harold Mason | Barry Flatman |
| 'Drive Home' Dave | Reiner Schwarz |

FOR X-RATED the movie:

| | |
|----------------------------|----------------|
| Executive Producer/Creator | Linda Schuyler |
| Director | Kit Hood |
| Story Editor | Barry Stevens |
| Teleplay | Susin Nielsen |
| | Paul Aitken |
| Music Score | John McCarthy |

X-RATED: THE MOVIE

MUSIC SUPERVISION: John McCarthy

1. "DO YOU LISTEN TO THE VOICE": performed by The X-Rated Orchestra; written & composed by John McCarthy & John Sinclair; provided courtesy of © © 1994 JAMBA Publishing/Epitome Pictures Inc. (SOCAN/ASCAP) - (1:59)
2. "THE DIMENSION OF THE 23RD": performed by Essex Court; written and composed by R. Allen, O. Mosely & B. Mosely; provided courtesy of © © 1993 Black Magic Entertainment (BMI) - (3:08)
3. "FIND YOURSELF": performed by Universal Honey; written & composed by Stanwyck/Sinclair; provided courtesy of © © 1993 Honeytunes/Martane Entertainment Corporation (SOCAN) - (3:14)
4. "NEW X": performed by The X-Rated Orchestra; composed by John McCarthy; provided courtesy of © © 1994 JAMBA Publishing (SOCAN/ASCAP) - (1:18)
5. "FREAKY BE BEAUTIFUL": performed by Moist; written & composed by David Usher, Mark Makowy, Kevin Young, Jeff Pearce & Paul Wilcox provided courtesy of © © 1993 EMI April Music (Canada) Ltd./Like a Scarf Music (SOCAN/ASCAP) - (3:57)
6. "DON'T OPEN YOUR MOUTH": performed by Universal Honey; written & composed by Stanwyck/Sinclair; provided courtesy of © © 1993 Honeytunes/Martane Entertainment Corporation (SOCAN) - (3:57)
7. "EVERYTHING'S GONNA BE ALRIGHT": performed by Michael Danckert; written & composed by Michael Danckert; provided courtesy of © © 1993 Michael Danckert, Richard Geddes and D & G Publishing (SOCAN) - (3:10)
8. Tony meets the tenants of 'The Epitome' - *Dialogue* - (0:59)
9. River and Tony's first date - *Dialogue* - (1:44)
10. Tony meets 'Drive Home Dave' - *Dialogue* - (1:45)
11. Tony holds a meeting for the tenants of 'The Epitome' - *Dialogue* - (1:58)
12. River encourages the tenants to help clean up 'The Epitome' - *Dialogue* - (1:29)
13. 'Drive Home Dave' wants to but 'The Epitome' - *Dialogue* - (1:33)