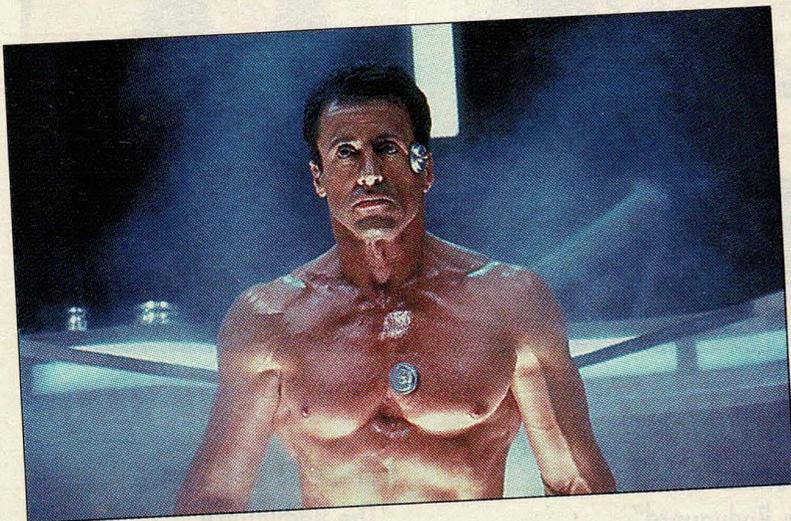


Achievement Awards on CBC, taped at the National Arts Centre in Ottawa and hosted by

North of 60's Tom Jackson. For further details, see the Close-up.—A.R.

VIDEO

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The futuristic **Demolition Man** (Warner), along with "Cliffhanger," vaulted Sylvester Stallone (below) back to the top of the action heap. Sly plays a super cop who's thawed out of a cryogenic deep freeze to track down his old criminal nemesis (Wesley Snipes, who does a great job of playing bad). The special effects are great, it's all done tongue-in-cheek, and Stallone doesn't have to stretch in playing a confused and bemused hero.



ALSO OUT

- **Striking Distance** (Columbia TriStar), with Bruce Willis and Sarah Jessica Parker as Pittsburgh cops tracking a serial killer.
- **The Good Son** (Fox), a nail-biter starring Macauley Culkin as the world's most evil kid.
- **Much Ado About Nothing** (Columbia TriStar), directed by Kenneth Branagh, the first film version of Shakespeare's romantic comedy. Branagh, real-life wife Emma Thompson and Michael Keaton star.
- And Disney's animated 1981 feature **The Fox and the Hound**, with voices by Kurt Russell, Mickey Rooney and Pearl Bailey, among others, about childhood pals who become adult enemies.—Andrew Ryan

WARNER BROS. CBC

IN REVIEW

Coming from the *Degrassi* creative team, it might be expected that **X-Rated** (*Sunday* on CBC) would be an insightful drama about the concerns of young people.

Alas, executive producer Linda Schuyler and director Kit Hood have veered into politically correct romantic comedy (with former *Degrassi* star Stacie Mistysyn and Gordon Michael Woolvett, below, as the lovebirds) in this pilot for a series about a gaggle of Generation Xers living in a rundown apartment building. The aim was probably something hip like "Singles;" the result is so uncool it's embarrassing.—Bill Anderson

