

City of Ottawa Presents:

City SnowScapes 2003

Sculptor's Survival Guide

Mission Length: February 1-8, 2003

Discharge: February 8, 2003

SnowScapes Survival Overview

Your mission, should you choose to accept it, is to create a snowsculpture worthy of your ranking. The sculpture must be completed by the eighth of February. It must be a team effort. At the end of this mission, HQ will evaluate your sculpture and award medals accordingly.

24 elite teams have been selected to complete this mission. Eight teams will emerge on top. Can your team complete this mission successfully? This guide will assist you in your journey of sculpting.

Good luck soldiers.

Signaling For Help

The SnowScapes staff will be on site to assist you with any problems you may encounter. Field Marshall, Debra Beauregard can be reached at 580.2424. ext 25649.

Parking Regions

Parking details will be confirmed at a later date.

Camouflage- Survival in the Winter

It will be necessary to Camouflage yourself in order to survive the cold of this mission. Here is a list of clothing and why it is needed.

Mitts, Gloves, and Socks- Woolen gloves inside rubber gloves will allow hands to stay warm and dry, without restricting movement; hats, scarves, and hoods will also help retain heat. Sunglasses will act as wind protection.

Boots- Thick-soled, well insulates, watertight boots with a felt liner are recommended.

When carving, be sure to dress accordingly to the temperature. Layers are most effective in keeping warm. During your mission, work with your layers to avoid sweating. Damp clothing will only make you colder as you become tired. Prolonged Stays inside mission control will have adverse effects.

Energy

Thermoses of hot chocolate, soup and coffee will provide much needed energy and warmth. Alcohol will not. Dried fruit or raisins will give energy. If you feel yourself getting cold, keep moving.

Grub

Piping hot hot chocolate will be provided from BeaverTails during the mission.

Weaponry

When using your mission tools, please remember you have less control of them when you are wearing gloves.

Shovels- Lightly coat this tool in wax or oil to prevent sticking.

Sleds- Small plastic sleds are used for mixing snow and water to a useable consistency for molding. They also will assist in the move from your tank to your mission site.

Other tools- Snow scoops, Chisels, Putty Knives, Large Cardboard Boxes, wood for basic molds and temporary supports, heavy-duty plastic buckets and pails, hand saws and household kitchenware (such as colanders).

Gravity, bright sunshine, and thaws will hamper your mission. To avoid failure, heed this advice;

Your sculpture will begin with an 8x8x6 block of snow. You may crush it, rotate it, add to it, do whatever you will to it, but here is what mission control suggests:

Molds- Plastic Milk Crates make excellent block molds; bowls can be used to form hemispheres; heavy cardboard tubes can make columns. All molds work better if they are greased before packed.

Plastic- Sheets of plastic can help define certain shapes. To make a small arch, pile a mound of snow to form the shape of the inner edge of the arch. Cover it smoothly with a sheet of plastic, then a thick layer of

slush to form the outer edge. When the shape is solid chop snow out from under the arch and pull off the plastic.

Chicken Wire- When building a curved wall or object, form the shape from wire covered in plastic or tin foil, then pack it with snow. When the object has frozen the wire pulls away easily.

Colour- Colour is a dangerous temptation. Colour absorbs the sun's rays and the surface of a coloured carving will melt more quickly than a white one. The darker the colour, the more severe the damage to detail and shape will be. However, a few coloured details on the north side of the sculpture would be more advisable.

If you decide to use colour, lay a thick layer of ice under and over the paint to minimize running. Mixing powdered paint with slush before applying it, will allow the colour to last longer .

Certain paints are made for use on ice, these are available from paint companies close to mission HQ. Felt tip markers give a pastel tint and work quite well.

MISSION COMPLETE- Medals to be awarded

Medals will be awarded as follows.

- \$750 Overall First Prize
- \$500 Overall Second Prize
- \$300 Overall Third Prize
- \$200 Best Artistic Rendering
- \$200 Best Political Commentary
- \$200 Most Enthusiastic Team
- \$200 Most Innovative Team
- \$200 Best Dressed Team

There will be an awards ceremony, February 8 (5:00 p.m.).
Location: Mission Control.

Thank you for your involvement, this is a tough mission.