

Digital Illustration Techniques

Note: All topics and content provided are suggestions and are subject to changes based on student's abilities and experience, available time and the latest information or techniques. Jeffco Productions will make every effort to ensure that the student receives all necessary information for the tasks required and desired. Please do not copy this outline except for personal use.

This Course Includes The Following Concepts, Themes and Topics:

Course Description

This course gives students a comprehensive grounding in how to apply Adobe Photoshop and Adobe Illustrator to create graphic illustrations. Students will be made aware of the range of possibilities and limitations that these programs have for creating graphic images. They will learn how to set-up and manage the work; the best ways to apply the tools, palettes and effects; how to handle colour and texture; and how to create illusions of form and depth, how to use the Pen tool and Paths.

Course Objectives

To build on the students knowledge of Photoshop and Illustrator, and provide students with practical skills for applying them to illustration projects.

Day One

Introduction

Working methods, File formats, requirements for final files

The many methods of creating a digital illustration and why Photoshop and Illustrator are the best tools for them

Brief work history, samples of instructor's current work and various digital illustrations and how they were done

Adobe CS

Adobe Illustrator - Vector illustration and Beyond Bézier: the many advancements in Adobe CS for illustrators

Adobe Photoshop - Raster illustration, scanning, textures, filters and the tools to make life easier

Using Illustrator and Photoshop together along with other programs available: The best of all worlds

Day Two

Short information sessions and assignments will be provided on a number of techniques, allowing the students to create several illustrations or use numerous methods on one illustration, to demonstrate the freedom and range available to them as illustrators

Various tutorials will be shown where the teacher can assist with student's projects one-on-one

Summary

Working with the concepts together; review of the major themes, concepts and techniques covered

Good working knowledge of Photoshop and Illustrator is required before students take this course.
Courses Are Taught On The Macintosh Platform on OS-X.