

## Adobe Photoshop — Advanced Concepts

Note: All topics and content provided are suggestions and are subject to changes based on student's abilities and experience, available time and the latest information or techniques. Jeffco Productions will make every effort to ensure that the student receives all necessary information for the tasks required and desired. Please do not copy this outline except for personal use.

### This Course Includes The Following Concepts, Themes and Topics:

#### Starting Concepts

A General Tour Of The Photoshop Environment including A review of all tools and features in Photoshop

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#### Advanced Layer Concepts

Layer Masking, Pasting Objects Into Your Document  
Modes, Opacity, and Preserve Transparency  
Layer Effects, Clipping Groups, Layer Sets and Layer Comps

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#### The Pen Tool and Paths

Creating Paths Using The Pen Tools  
Filling, Selecting and Stroking Paths; Exporting Paths to Illustrator; Creating Clipping Paths

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#### Selections, Quick Masks and How The Channels Palette Fits In

Using Quickmasks to get the best selection  
Adding, Subtracting and Saving Selections  
Masking within Adjustment Layers  
Minimizing Moiré Patterning

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#### Actions, Scripts And Automated Tasks In Photoshop

Using Actions to control Photoshop and automate repetitive tasks  
Create Web Pages, Export Layers as files, Create Panoramas with PhotoMerge, Batch Processing

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#### Filters: Highlighting The Useful Ones

Unsharp Masking, Pattern Maker, Dust & Scratches, Blurs, Minimum and Maximum, And Where They Are Useful

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#### Summary

Working With The Concepts Together, Review of the Major themes and concepts used  
Tips, Tricks and Shortcuts to make your life easier

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A Good working knowldege of Photoshop is recommended before students take this course.  
Courses Are Taught On The Macintosh Platform. All Information And Instruction Still Applies For PC Users.